

Find out more
about how to use the



6 EDUCATIONAL WEBINARS!

Informational sessions
across all disciplines and levels,
designed to help arts educators
implement the new NCCAS into
instruction and curriculum!

*(Free registration --see individual session
descriptions for session details and registration information.)*

**Sign up now for
informational**

WEBINARS!

6 live sessions
*Presented by specialists,
teachers, and arts leaders!*
Across disciplines and levels!

Register now, and

SAVE THE DATES!

Session 1: Weds., April 26, 6:30-7:30 pm **Scott Shuler**
NCCAS Standards in All 5 Arts: Understanding the Whats and Whys (All levels)

Session 2: Monday, May 8, 3:30-4:30 pm **Laurel Archambault**
STEAM – Creative Art Maker Stations (Gr. 6-12)

Session 3: Monday, May 15, 7:00-8:00 pm **Kim Yannon**
Responding in the General and Ensemble Classroom (Elementary)

Session 4: Monday, May 22, 3:30-4:30 pm **Matt Worwood**
Design Thinking for Digital Arts (Gr. 7-12)

Session 5: Tuesday, May 30, 4:00-5:00pm **Rich Wells**
Weaving Knowledge and Skills through the Music Standards (All levels)

Session 6: Monday, June 5, 3:00-4:00pm **Eileen Schnyder**
*Old to New: Aligning a Digital Portrait Unit to meet the New NCCAS
Standards (Gr. 7-12)*

*To register, send email to: Olivia Traina at
AcademicIntern1.CSDE@ct.gov
(You must register for each individual session that
you wish to participate in.)*

**For more information, Email
Cindy Parsons: parsonsc@glastonburyus.org**



WEBINAR SESSIONS

Plan now for participation in each session!

- **April 26 (6:30-7:30 pm) -- Discipline: All**
“NCCAS Standards in All 5 Arts: Understanding the Whats and Whys” (All levels)
Presenter: Scott Shuler, CT SDE Arts Consultant (retired) and Co-Chair of the National Music Standards Writing Team
-Description: How do the National Core Arts Standards (NCAS) improve upon the original standards, and what do those changes mean for curriculum and for teachers? What is common among the 5 art forms, and how do they differ? How can the artistic processes be used to increase engagement, independence, and – ultimately – artistically literate citizenry? To design appropriate secondary arts electives? NCAS co-chair Scott Shuler will provide answers to common questions about the new standards.
-About the presenter: Arts education presenter/consultant Scott C. Shuler has served as Arts Education specialist in the Connecticut State Department of Education, as Assistant Superintendent for Curriculum and Instruction for the Simsbury Public Schools, and as an associate professor at California State University, Long Beach. An experienced K-12 and college music teacher and active clinician, Dr. Shuler holds awards for teaching, writing, service and leadership from numerous state and national organizations. He served on the task force that developed America’s first National Standards in Music in 1994; co-chaired the development of the music section of the 1997 National Assessment of Educational Progress (NAEP) in the Arts; co-chaired the CCSSO interstate arts assessment consortium and NafME’s Model Cornerstone Assessment Task Force; served as president of the National Council of State Supervisors of Music and president of NafME: The National Association for Music Education (formerly MENC); and co-chaired the writing team that developed the National Core Music Standards published in 2014.
- **May 8, 2017 (3:30-4:30 pm) -- Discipline: Visual Art**
“STEAM – Creative Art Maker Stations” (Gr. 6-12)
Presenter: Laurel Archambault, Henry James Memorial (Middle) School, Simsbury

-Description: Laurel will present an overview of how to plan and implement STEAM stations in the artroom, connecting to the STEAM areas (science, technology, engineering, math) and the Visual Art Standards. Photos and videos of students engaged in STEAM activities will be integrated throughout the webinar to demonstrate how this works in the middle school Art Classroom.

-About the presenter: Laurel Archambault is an artist who has taught in the Simsbury Public School system for the past 21 years, teaching most of her time at Henry James Memorial School. She served as a BEST Portfolio Scorer and Table Leader for the State of CT from 2000 – 2008. She has also served on the Board of CAEA since 1995 and presented many workshops at the annual Connecticut Art Education Association conferences. In 2002, she was named Middle Level Art Educator of the Year and in 2011 Overall Outstanding Art Educator of the Year.

Presently, Laurel, serves as a TEAM Mentor and Master Mentor for Simsbury Public Schools, is active on several school and district committees. and serves as the Unified Arts Team Leader for her school. She has also served on numerous Ct. State Department of Education committees, including: Curriculum Consultant (Goals 2000), the Digital Arts Assessment Task for the State Department of Education, and presently on the CT Department of Education CAST Model District Review Committee.

- **May 15, 2017 (7:00-8:00 pm) -- Discipline: Music**
“Responding in the General and Ensemble Classroom” (Elementary)
Presenter: Kim Yannon, Elementary General Music Teacher, Cheshire Public School
-Description: This session uses the music standards to demonstrate how to engage elementary music students in the artistic process of responding. Participants will develop an understanding of how to embed Responding activities into the General Music classroom and Ensemble Rehearsal.
-About the presenter: Kim Yannon has taught elementary and middle general and choral music for 32 years. She has presented numerous workshops in curriculum and child development, assessment, and best practices for the National Association for Music Educators (NAfME), Connecticut Music Educators Association (CMEA), both Massachusetts and Rockland County, NY Music Educators Associations as

well as for district Professional Development events. Kim served as Chair for the Elementary General Music Conference, Chair for the CMEA In-Service Conference, Professional Development Chair, and President for CMEA. She is a Founding Member of both the Connecticut Alliance for Music Education as well as the Feierabend Association for Music Education, for whom she served as Conference Chair. Kim participated on the NafME Music Writing Team for the 2014 National Core Arts Standards and the NafME Library of Congress writing project.

Kim holds a Bachelor of Music degree in Flute Performance from Western Connecticut State University, a Master of Science degree in Music Education from Central Connecticut State University and a Doctor of Musical Arts degree in Music Education and Pedagogy from The Hartt School. She is a TEAM mentor and paper reviewer

Register now!

To register, send email to: [Olivia Traina at AcademicIntern1.CSDE@ct.gov](mailto:Olivia.Traina@AcademicIntern1.CSDE@ct.gov)

(You must register for EACH INDIVIDUAL SESSION that you wish to participate in.)

Prior to each session that you are registered for, you will receive the link for participation. Simply log on from any Internet-browser to participate. You may participate in LIVE CHAT and there is opportunity for Q&A for every session!

for her district and has served all Connecticut universities as a cooperating teacher. Kim has spent her “free” time directing music for Cheshire Community Theater, Cheshire Youth Theater and Cheshire High School theater productions.

- **May 22, 2017 (3:30-4:30 pm) -- Discipline: Media Arts**
“Design Thinking for Digital Arts” (Gr. 7-12)
Presenter: Matthew Worwood, UConn Digital Media & Design

-Description: In recent years we've seen a surge of interest for Design Thinking, and its associated principles that have been made popular by consulting firms that specialize in designing solutions to real-world problems. The disruption caused by digital technology has only increased the interest in this methodology, as companies look to abandon with tradition and deliberately seek out creativity in order to remain competitive and current.

As educators we have an opportunity to cultivate creative thinking skills by integrating aspects of this process into our classroom environment and challenging students to design content that has value beyond the four walls of the classroom. This Webinar will offer a general overview to Design Thinking and how educators can engage students in a design thinking process.

-About the presenter: *Matthew Worwood is an Apple Distinguished Educator and Associate Director of Digital Media and Design at the University of Connecticut. He recently produced a documentary that explored Creativity in education, and is currently working on a second film project called Class of 2032: Schooling for the Digital Age. Matthew is also co-founder of the blog, DadsforCreativity.com and serves as an Executive Board Member at the EverWonder Children's Museum in Newtown, CT.*

- **May 30, 2017 (4:00-5:00 pm) -- Discipline: Music**
"Weaving Knowledge and Skills through the Music Standards" (All levels)

Presenter: Rich Wells, Retired Music and Performing Arts Director, Simsbury Public Schools; Co-Chair of the National Music Standards Writing Team; Music Chair - Connecticut Common Arts Assessment

-Description: The artistic processes and their components provide a valuable framework for understanding the overall structure of the (music) standards. They provide a context for grasping the meaning of individual performance standards and a structure for meaningfully weaving knowledge and skills within and across the process and their components.

This webinar will provide an overview of the music standards, strategies for applying the new standards to new or existing curriculum as well as effective instructional approaches that will help students to retain and transfer knowledge and skills within and across processes.

-About the presenter: *Richard Wells has been a music educator for the past 43 years. He retired eight years ago*

WEBINARS!

**6 live sessions -- Presented by
specialists, teachers, and arts leaders
-- Across disciplines and levels**

**To register, send email to: Olivia Traina at
AcademicIntern1.CSDE@ct.gov
(You must register for each individual session that you wish to
participate in.)**

**For more information, Email
Cindy Parsons: parsonsc@glastonburyus.org**

from his position as the Director of Music and Performing Arts for the Simsbury Public School. Richard served as President of the Connecticut Arts Administrators Association, and President of the National Council of Supervisors of Music Education, a member of the Connecticut Music Educators Association, Connecticut Alliance for Arts Education, the New England Arts Assessment Network, and President of Phi Beta Mu, an honorary band director's association.

As Director of Music in the Simsbury schools, Richard was involved in a number of state curriculum and assessment projects, including the Common Music Assessment Project. As chair of this project, he led a group of teachers in the development of series of grade-by-grade assessments for students in grades 2 through 8. Recently he served as the as Co-Chair of the NCCAS Music Standards writing team the group that developed the new national standards for music and recently adopted by the Connecticut State Department of Education.

In 2014 Richard became a Lowell Mason Fellow, recognition awarded by the National Association for Music Education for his contributions to music education.

- **June 5, 2017 (3:00-4:00 pm) -- Discipline: Visual Art:**
"Old to New: One Unit at a Time" (Gr. 7-12)
Presenter: Eileen McVicar-Schnyder, Art Program Coordinator, Rocky Hill High School.

-Description: This Presentation will focus on an introductory high school digital self-portrait unit. The unit "Music of My Life" requires students to identify their strong emotional

connection with music. They then convert that auditory experience into a portrait that visually communicates the music and their reaction to it. After a brief overview of the unit and assessment traits, a comparisons will be drawn between the unit as it was aligned to the old content standards and how it looks under the new NNCAS.

-About the presenter: *Eileen McVicar~Schnyder is an artist and visual arts educator who has been working at Rocky Hill High School since 2002 and has served as the Art Program Coordinator since 2008. Schnyder has served as the co-leader of the Digital Arts Assessment Task for the State Department of Education and has been a consistent presenter at the CAEA annual professional conference. She received the Outstanding Secondary Level Art Educator award in 2010. She teaches a wide variety of traditional and digital courses and is currently in the process of updating the Rocky Hill Art Curriculum to align with the new Core Arts Standards.*

SAVE THE DATES!

Session 1: Weds., April 26, 6:30-7:30 pm
**Scott Shuler NCCAS Standards in All 5 Arts:
Understanding the Whats and Whys (All levels)**

Session 2: Monday, May 8, 3:30-4:30 pm
**Laurel Archambault STEAM – Creative Art
Maker Stations (Gr. 6-12)**

Session 3: Monday, May 15, 7:00-8:00 pm
**Kim Yannon Responding in the General and
Ensemble Classroom (Elementary)**

Session 4: Monday, May 22, 3:30-4:30 pm
**Matt Worwood
Design Thinking for Digital Arts (Gr. 7-12)**

Session 5: Tuesday, May 30, 4:00-5:00pm
**Rich Wells
Weaving Knowledge and Skills through the Music
Standards (All levels)**

Session 6: Monday, June 5, 3:00-4:00pm
**Eileen Schnyder
Old to New: Aligning a Digital Portrait Unit to meet
the New NCCAS Standards (Gr. 7-12)**