

CMEA/CAEA Election Day Professional Development

Implementing the New(ish) Standards in Music & Art

Tuesday, November 7th, 2017

East Hartford High School
869 Forbes Street, East Hartford, CT 06118

8:15-9:00	Check in (coffee/ tea included)
9:00-10:00	<p>Keynote Address: Scott Shuler (Art & Music) <i>Renovating Arts Classrooms through new(ish) National Core/Connecticut Arts Standards</i></p> <p>Arts educators have built a strong foundation, but too many of our curricula are as dated as shag carpet and avocado green appliances. In this session Scott Shuler, former CSDE arts consultant and co-chair in the development of new National Arts Standards, outlines how empowering students to carry out key Artistic Processes supports teaching for independence, understanding, higher order thinking, and – ultimately – an artistically literate citizenry. Along the way he will discuss appropriate secondary arts electives and the Model Cornerstone Assessments that accompany the standards.</p>
10:15-12:00 Breakout Sessions AM	Art: Dee Hansen: <i>Cultivating Artistic Literacy through Student-Centered Teaching in Art</i>
	<p>Music Track 1: Diana Beddows <i>Come Together: The standards are basically good teaching</i></p> <p>Music Track 2: Scott Shuler <i>Going Deep into the Music Standards: Understanding Understanding, Assessing Assessments, etc</i> This session is Part 2 of the keynote, designed for music educators and administrators who have some experience using the new standards. This session will include a deeper discussion of program design and Model Cornerstone Assessments, as well as an opportunity to compile and discuss participant's questions about the standards. If time permits, participants will sketch out and discuss potential standards-based units.</p>
12:00-1:00	Lunch (included)
1:00-3:00 Breakout Sessions PM	Art: Andrea Haas: <i>Connecting to the Standards in Your Own Classroom (Small Group Work)</i>
	<p>Music: Choral, Kim Yannon <i>The Choral Classroom: Process AND Product in the Age of NCAS</i> CPR for the Choral Classroom: learning targets, resources, technology, and an overview of the Library of Congress/NAfME Responding Units that might spark YOUR creativity!</p>
	<p>Music: Strings, Nate Strick <i>Instrumental Orchestra</i> Ala Carte workshop offerings for string teachers: a new approach to music literacy, building classroom community, and a string techniques sharing session. Please bring an instrument.</p>
	<p>Music: Band, Mike Ances <i>Applying the Newly Adopted Standards in Instrumental Ensembles</i> This session will include ways to apply the standards through performance on instruments in your classroom. We will look at the recently adopted CT standards and explore the impact and context for the band room.</p>
	<p>Music: Universal/General, Beckey Squire <i>A Treasure Trove of Documents</i> Participants will review and receive a vast collection of templates and documents created by Denese Odegaard, NAfME President to simplify and organize planning and using the standards. Time permitting, participants will work in small groups using these template to begin designing lessons.</p>
	<p>Music: Universal/General Music, Dee Hansen <i>Cultivating Artistic Literacy through Student-Centered Teaching in the Music Classroom</i> The National Core Music Standards require students to think about and reflect upon their musical experiences as they move from teacher directed learning to becoming independent musicians. Questioning is an invaluable tool for developing these skills in all areas and grade levels and is the foundation for building meaningful formative and summative assessments. In this session we will investigate and practice the art of questioning and other valuable instructional strategies.</p>

Registration fee: \$35 CMEA/CAEA Members \$45 Non-members (Lunch is provided)

*If you have particular dietary concerns please email: Melanie Champion melchamp4@gmail.com